

REmembering Dance in the Age of Forgetfulness

18 April 2018.

19 April 2018.

20 April 2018.

July 4th, 2018. 4 July 1776 (July 2nd, 1776).

23 June 2016. January 20th, 2017.

Responsibility.

Remembering is expensive.

Responsibility.

When do we get (or take?) creative license with history?

Which events are chosen to forget?

Who does forgetting serve?

Who does the remembering?

Why forget?

Why Remember?

As I sit down to write I am acutely aware of the meta nature of how my writing is an act of remembering. Sifting, sorting, selecting, typing, erasing, and sending. What will I (we) preference in our remembering of Dance in the Age of Forgetfulness? How is this in some ways political?

Past(s)

Future(s)

Present(s)

I don't want these words to appear apart.

Pastre

Dr Lise Uytterhoeven
Dr Melissa Blanco Borelli
Susie Crow
Dr Cristina de Lucas
Dr Geraldine Morris
Philip Szporer
Dr Lorraine Nicholas
Dr Rose Martin

Dr Prarthana Purkayastha

Libby Costello
Rosemarie Gerhard
Jenifer Sarver
Dr Deveril Uytterhoeven
Dr Victoria Hunter
Gustavo Fijalkow
Dr Bethany Whiteside
Dr Renate Bräuninger
Dr Kéline Gotman
Dr Betina Panagiotara
Dr Susanne Foellmer
Dr 'Funmi Adewole
Dr Victoria Thoms
Andréa Soares
Mariela Nestora
Dr Steriani Tsintziloni

Dr Efrosini Protopapa

Mil Vukovic Smart
Atabey
Emily May
Deborah Baddoo
Dr Jane Carr
Elena Novakovits
Nassia Fourtouni
Bailey Anderson
Marije Nie

A repeated theme throughout the conference was the ways in which the linearity of time could both be condensed and collapsed within the dance and dancing body. The past (our pasts) become us, inform our technique, our movements, our culture. Our bodies act as both a literal and metaphoric archive of the body.

RE...
Responsibility.

Memories/forgettings:

Who takes?

Who gives?

I remember the conference feeling both short and long. Poignantly relevant for our social and political landscape.

There was a critique of the chronological and a delving into the chronological. Is forgetting a means of survival?

Blackground created an ether about race, trauma, and forgetting/remembering it came up repeatedly after the first mention and drew renewed awareness to what was foregrounded and backgrounded in our discussions and our memories.

“Who we choose to remember and who we choose to forget is a political act”

Dr Robson Lourenço
Dr Júlia Ziviani Vitiello
Theresa Goldbach
Anita Makuszewska
Karen Campos Cormack
Katherine Duke
Shay Ishii
Louise Kavouras
Dr Sarahleigh Castelyn
Dr Camelia Lenart
Lana Ruvolo Grasser
Arash Javanbakht MD
Dr Sandra Parker
Darinka Pilári
Julia K. Gleich
Dr Molly Faulkner
Alexandra Dias
Professor Ramsay Burt
Dr Antje Hildebrandt
Dr Daniela Perazzo Domm
Rebecca Barnstaple
Martín Zícari
Dr Clare Parfitt

Colin Poole

Dr John O. Perpener III
Dana Mills
Edith Segal
Pearl Primus
Jawole Willa Jo Zollar

Who
is
for-
gotten
in the
mar-
gins?

Who did I forget?
Who was not there?
How is this political?