

## Society for Dance Research AGM Report 2018

On 26<sup>th</sup> October 2018, the Annual General Meeting for the Society for Dance Research was held in the The Kahn Room at Sadler's Wells. The meeting was well attended perhaps, in part, due to the promise of the Choreographic Forum event, which was to follow, exploring Jasmin Vardimon's work *Medusa*.

The evening opening with a delightful welcome from our Chair Lise Uytterhoeven, followed by a series of reports highlighting the organisation's activity throughout the year (these reports were circulated to members after the AGM event). Our Chair and Secretary discussed the sad passing of the Society's Founding President, Ivor Guest, in March 2018 and the Society's eagerness to commemorate Ivor's significant impact on Dance research in the UK. Exciting activities including the newly negotiated arrangement with Edinburgh University Press (EUP) and the upcoming *Dance in Dialogues*, were also celebrated. Events from the year, which brought together society members, were emphasised as a significant feature of Society activity. The society's own "Dance in the Age of Forgetfulness" conference was an exciting and fruitful occasion and the Choreographic Forum events, which are set to be developed in 2019, have contributed to discussions concerning choreographic productions in the UK this year.

The Journal Editor's report was presented by Alexandra Kolb and reflected on the variety and contents of this year's issues of Dance Research. Following this, Jane Carr, interim Treasurer, presented financial matters for the Society this year, explaining how the healthy monies support the Society's commitment to supporting events that continue to "fulfil the Society's main objectives" financially. New Membership Secretary Bethany Whiteside's report was circulated amongst the attendees, which demonstrated Bethany's continued discussions with representatives from EUP concerning communication and mapping of membership. A significant achievement regarding membership this year has been the introduction of the online only option for individuals situated outside of the UK! The reports concluded with the new Newsletter Editor's review, which highlighted the events that have been covered by the newsletter this year, changes to the newsletter structure due to GDPR impacts and future developments for communication with members and potential members.

Once the reports were given, the ballot results for the appointment of new Executive Committee members were revealed and we welcome

Cristina de Lucas and Sabine Sörgel as Treasurer and Events Secretary respectively, as well as Celena Monteiro, Daniela Perazzo Domm and Freya Vass-Rhee into the three vacant position on the Executive Committee This was followed by discussion regarding a Constitutional amendment, which was made to reflect the new relationship changes between the Society and EUP. In addition, the Society's new privacy policy was presented, which reflects the significant changes to UK data protection laws that have come in to force this year. The meeting concluded with a wine and nibble reception before the Choreographic Forum commenced. Here's to another fruitful year!

Kathryn Stamp, Newsletter Editor