

FUNCTION of a critic: appraise?

Promote?
advocate?

How much does a critic need to know?

translate?



Issue of Subjectivity

ETHICS

of reviewing
↓
conflict of interest.

"A one-sided discussion and no-one replies..."



criticism as an artform - review is the outcome of artistic process.

WHO IS THE CRITIC?

MARKETING

Audience is committing to a ticket.

A REVIEW = Confidence / cost / experience / time commitment.

Do artists do enough writing of their own about their work?

What happened?

TRANSLATION

What I experienced?



Where does the responsibility lie?



Who values them? ★ S
★ T
★ A
★ R
★ S

What is the value?

WORTHINESS

- GOOD REVIEWS
- engages material
 - argument
 - speaks to the reader.

Have to give work away when you put it on stage.

UNDERREPRESENTATION as extension of the stage.

Position of power

LONDON CENTRIC? specialism not easily available...
RURAL VS. URBAN SETTINGS

WITNESS

work that would have otherwise gone unnoticed.

The Place

Artist only views the work from one side.
NEED TO DEVELOP A DIALOGUE

CRISIS

Shrinking of coverage

Is dance criticism in crisis?

disappearing

SHRINKING SPACE

(re)appearing in new forms

HIERARCHY OF VALUE

How do reviews reflect the canon?

DEVELOPING A VOICE!

Spokesperson for the art form.
Speaking to those who don't know or don't think that they like.

JUDGEMENT = Consequence... APPROVED.

Are we all critics??