



Ivor Guest Research Grants Application Guidelines 2021

Deadline for applications: 1st October 2021

The Society for Dance Research are inviting applications for the third round of the Ivor Guest Research Grant. In pursuit of our mission, we wish to provide support for PhD students, early career researchers, established researchers, independent scholars and artist practitioners.

Please read the below guidelines carefully before submitting your application

How much can I apply for?

Applicants can apply for an award of up to £500.

The request for funding must be in relation to the pursuit of dance research, recognising the many forms this may take, in accordance with the Society's objective to advance dance education and research for the benefit of society and scholarship. Within their application, the applicant should demonstrate the integrity and impact of the research proposed, complementing the remit of the Society for Dance Research.

The application process

To be eligible for an Ivor Guest Research Grant you must be a member of the Society for Dance Research. You can join here if you are not already a member:

<https://www.eupublishing.com/page/drs/subscribe>

However we recognise that the membership fee may be a financial barrier for some. In this case, please contact Ella Tighe, administrator at societydanceresearch@gmail.com directly to discuss support that may be available.

To apply for an Ivor Guest Research Grant, please complete the following application form:
https://docs.google.com/forms/d/e/1FAIpQLSflinud0Uepk9Nhyxjcw6CFYVnUjdtUIUzYUnTtk01sR8omQ/viewform?usp=sf_link

As part of the application, you will be asked to upload a budget, CV, and an Equal Opportunities and Monitoring Form.

The Budget Template and Equal Opportunities and Monitoring Form can be found here:
<http://societyfordanceresearch.org/wp/ivor-guest-research-grants/>

The application form asks for details of the following:

- Contact details and current position
- The title of your project and a short abstract (no more than 150 words) which will be made available on the Society for Dance Research website.

A longer description of the project (no more than 500 words) to include (as applicable):

- Aims and Objectives
- Research Questions
- Background and Context
- Methodology
- Timetable
- Costs (specific to the Ivor Guest Research Grant and detailing any in-kind costs)
- Ethical Considerations
- Impact and Outcomes
- Contribution of the research to your professional development

Your application will be assessed by the Society for Dance Research IGRG sub-panel and you will be notified by the Administrator of the Society for Dance Research as soon as a decision has been reached. Unfortunately, we will not be able to give feedback.

Planning your budget

The Ivor Guest Research Grants do not support:

- Conference organisation
- Costs associated with attendance at conferences
- Purchase of equipment (including books and journal subscriptions)
- Membership of associations

Staff costs

Staff costs, if applicable, can be included in the budget and will most likely relate to fees for freelance artists and other collaborators at the industry rate.

Salaried applicants in a role relevant to dance should not include costs for their time within the budget. In this instance, the researcher's time should be covered by their institution or organisation. Please contact Ella Tighe, Administrator, at societydanceresearch@gmail.com

if you have a specific query around staff costs.

What happens when I receive the grant?

When you have completed your research project a short final report (one side of A4 or a video blog of no more than two minutes) should be sent to the Administrator of the Society for Dance Research detailing the research narrative and any findings or outcomes. We are particularly keen to understand the impact that the research may have had (including the impact on researcher development). Please note that the report may be made available on the Society for Dance Research website.

Any publicised research should include the following credit: 'Supported by an Ivor Guest Research Grant through the Society for Dance Research'. You should also use the Society for Dance Research logo (this will be shared with successful applicants).